

the psychologizing of modernity art architecture and history

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GMT the psychologizing of modernity art pdf - Modernity, a topic in the humanities and social sciences, is both a historical period (the modern era), as well as the ensemble of particular socio-cultural norms, attitudes and practices that arose in the wake of the Renaissance in the "Age of Reason" of 17th-century thought and the 18th-century "Enlightenment". Some commentators consider the era of modernity to have ended by 1930, with ...

Modernity - Wikipedia - Heinrich Wölfflin (German: [ˈvɔlfliːn]; 21 June 1864, Winterthur – 19 July 1945, Zurich) was a Swiss art historian, whose objective classifying principles ("painterly" vs. "linear" and the like) were influential in the development of formal analysis in art history in the early 20th century. He taught at Basel, Berlin and Munich in the generation that raised German art ...

Heinrich Wölfflin - Wikipedia -

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